



<p><b>Donna Davis</b> Artist Studio 422</p>	<p><b><i>Alcohol Ink Painting Workshop – 45 minutes</i></b> Donna will demonstrate the tools and techniques of using alcohol inks to paint abstract or realistic images. Participants will be able to create a personalized piece of art on a glazed 4" x 4" or 3" x 6" ceramic tile.</p>	<p><b>6 people per session</b> 11:00am 1:30pm 3:00pm</p>
<p><b>Theresa Cannavo</b> Master Upholsterer Studio 506</p>	<p><b><i>Theresa Cannavo, Master Upholsterer Intro to Upholstery Class – 90 minutes</i></b> Having been in business doing upholstery and repairing furniture for over 45 years, Theresa will be sharing her favorite supplies and tools needed for tearing down and reupholstering furniture. She will cover subjects such as general furniture repair, upholstering techniques, where to purchase fabric and supplies, and tools needed to tear down and reupholster. She will have several projects available for hands-on work.</p>	<p><b>12 people per session</b> 10:30am 3:00pm</p>
<p><b>Heather Neilson</b> Artist Studio 509</p>	<p><b><i>Abstract Landscape Painting Workshop – 60 minutes</i></b> Create a beautiful abstract landscape on paper using high quality GOLDEN acrylic paints and mark making tools. Learn how to build up layers to develop depth and color harmony in your painting.</p>	<p><b>8 people per session</b> 10:30am</p>
<p><b>Heather Neilson</b> Artist Studio 509</p>	<p><b><i>Gel Plate Printing Workshop – 60 minutes</i></b> Create nature inspired prints on paper using leaves, a gel plate, stencils, and GOLDEN Open acrylic paints</p>	<p><b>8 people per session</b> 1:00pm</p>
<p><b>C.J. Guerin</b> Artist Studio 520</p>	<p><b><i>Floral Collage Greeting Cards – 90 minutes</i></b> Participants will create abstract/realistic floral designs while exploring color and composition. We will use decorative papers and colored pencils and inclusions. Our designs will be used for greeting cards.</p>	<p><b>8 people per session</b> 1:30 pm</p>
<p><b>C.J. Guerin</b> Artist Studio 520</p>	<p><b><i>Printmaking – 90 minutes</i></b> Participants will create beautiful floral monoprints on an etching press. Designs will be based on vases of flowers set up in the studio and we will use special caran d'ache crayons to create our designs. These richly pigmented water-soluble crayons will transfer to damp paper with the etching press. Participants will have fun while learning the unique qualities of printmaking.</p>	<p><b>8 people per session</b> 3:30 pm</p>

**Demonstrations & Open Studios**  
(Registration NOT Required)

<p><b>Lesley Lish</b> Lesley Lish Studio Gallery Studio 402</p>	<p><b><i>Ancient Art of Japanese Suminagashi Marbling Demonstration and Make and Take</i></b> Suminagashi or “floating ink” is the process of marbling plain paper with water and ink. Students will learn the process of suminagashi and make their own marbled paper.</p>	<p><b>Open Studio</b> 10am to 12pm 1pm to 5pm</p>
<p><b>Karann Schaller</b> Sunlight Artistry Studio 406</p>	<p><b><i>Introduction to Stained Glass, Demonstration and Q&amp;A – 45 minutes</i></b> Karann will discuss a brief history of stained glass in Europe and America and will explain the different techniques used, both historical and modern. She will explain the tools and methods used in stained glass fabrication, and demonstrate the various processes used in her glass and mixed media artwork.</p>	<p><b>Open Studio</b> 11 – 11:45am</p>
<p><b>Debra Lill</b> Lill Reading Room Studio 408</p>	<p><b><i>Vintage Inspired Bookmark</i></b> Debra Lill has been a successful book cover artist for years and her photo-illustrations have appeared on the jackets of many bestselling novels throughout the world. Using her vintage book and curio shop for inspiration, you will be able to make your own bookmark using velvet ribbon and metal charms.</p>	<p><b>Open Studio</b> 10am to 12pm 1pm to 3pm **ticket required (no charge) and available during registration in the Laurel Room</p>
<p><b>Gay Schempp</b> Artist Studio 414</p>	<p><b><i>Encaustic Painting Demonstration</i></b> Gay will talk about the history of encaustic (hot wax) painting and discuss the use of this technique by contemporary artists working in this medium. She will demonstrate the technique on a wood substrate.</p>	<p><b>Open Studio</b> 10am to 12pm 1pm to 4pm</p>
<p><b>Jennifer Cadoff</b> Artist Suite 507</p>	<p><b><i>“BE PART OF THE ART” Demonstration and Interactive Community Art Project</i></b> Visit Jennifer’s studio for a paperwork/collage demonstration and contribute to a large-scale paperwork and collage artwork.</p>	<p><b>Open Studio</b> 11am to 3pm</p>
<p><b>Heather Neilson</b> Artist Studio 509</p>	<p><b><i>Abstract Collage Make &amp; Take – 60 minutes</i></b> Using scissors, glue, and paper, participants will create a small abstract collage.</p>	<p><b>Open Studio</b> 3pm to 4pm</p>
<p><b>Julie Rego</b> Julie Rego Designs Studio 512 and 4<sup>th</sup> Floor Artist Lounge</p>	<p><b><i>Fabric Postcard Make &amp; Take</i></b> Julie and a teaching assistant will have sewing machines set up for participants to create a 4” by 6” fabric quilted postcard, using fabric, iron, and sewing machine. Beginners are welcome! Limit 1 postcard per attendee. Additional postcards are \$5 each, payable to Julie Rego.</p>	<p><b>Open Studio</b> 10am to 12pm 1pm to 5pm</p>
<p><b>Gail Garland</b> 4<sup>th</sup> Floor Artist Lounge</p>	<p><b><i>Rug Hooking Demonstration and Q &amp; A – 60 minutes</i></b> Gail will introduce us to the time-honored tradition of rug-hooking. She will provide a brief history and demonstrate the techniques and tools used. Samples of her work will be displayed.</p>	<p><b>Open Demonstration</b> 11am to 2pm</p>

<p><b>Shaari Horowitz</b> 4<sup>th</sup> Floor Artist Lounge</p>	<p><b><i>Painting Demonstration</i></b> Do you have a desire to try painting but tell yourself that you can't even draw a straight line? Are you "stuck" creatively and need a way to get back into it? This approach to painting is a simple but satisfying pathway for both the absolute novice and experienced artists to enter the process of art making at the direct level. Join Shaari for a fun experience painting with artist oils and cold wax medium on paper.</p>	<p><b>Open Demonstration</b> 2pm to 5pm</p>
<p><b>C.J. Guerin</b> Artist Studio 520</p>	<p><b><i>Landscape Painting Demo and Make &amp; Take – 90 minutes</i></b> How do landscape painters create their beautiful and sublime landscape paintings? Participants will watch a professional landscape painter go through the steps from concept to completion. After learning the techniques, you will have the opportunity to create your own small watercolor pencil landscape.</p>	<p><b>Open Demonstration</b> 10:30am to 12pm</p>
<p><b>Ashley Pfister</b> Laurel Room 3<sup>rd</sup> Floor</p>	<p><b><i>Pottery Demonstration and Clay Playground</i></b> Ashley will be giving a pottery demonstration, using both hand-building and wheel throwing techniques. She will also have some clay and a workstation available for anyone interested in getting their hands dirty and sculpting some clay.</p>	<p><b>Open Demonstration</b> 1pm to 5pm</p>
<p><b>American Mural Project</b> 90 Whiting Street, next door to Whiting Mills</p>	<p>THE LARGEST INDOOR COLLABORATIVE ARTWORK IN THE WORLD—A MURAL 120 FEET LONG AND FIVE STORIES HIGH.</p> <p>The mural is a tribute to American workers and highlights what has defined the country over the last century. It serves as the center for AMP's education programs, and seeks to inspire, to educate, to invite collaboration, and to reveal to people of all ages the many contributions they can make to American culture.</p>	<p><b>Open 10am-5pm</b></p> <p>**admission ticket required (no charge) and available during registration in the Laurel Room</p>