## CLASSES & WORKSHOPS (Registration Required)

Artist and Location	Description	Session Times
Jessica Rosario	Spell Jar Workshop – 45 minutes	9 people per session
Cottage Wicks Studio 304	Rooted in 16th and 17th century folklore, spell jars (also known as intention or witch bottles) are a place to gather your thoughts and desires to channel into your intended spell. They provide a tangible object to focus on as you help claim your power and amplify the energy behind your intentions to bring your dreams to life.  You will have access to an abundance of herbs, crystals and salts that have particular meanings based in folklore and hedge witch healing—such as: rosemary for protection, lavender for luck, mugwort for visions and rose quartz for love. You will learn benevolent witchcraft and spell casting while you assemble a personalized spell jar.	11:00am - Protection Spell Jar 1:00pm - Self Love Spell Jar 3:00pm - Abundance Spell Jar
Tina Puckett	Introduction to Basket Weaving – 90 minutes	6 people per session
Tina's Baskets & Woven Arts Studio 305	Participants will learn the basic techniques of traditional weaving to create a colorful, cute, small, but functional basket. The materials used for weaving will be reeds and Danish cord. No weaving experience needed.	10:00am 1:00pm 3:30pm
Lynn Patnode	Make Your Own Charm Workshop – 30 minutes	9 people per session
Silver Spiral Creations	Students will make metal charms from copper or brass to be	10:30am
Studio 308-310	attached on a provided bangle bracelet form. Students will	11:30am
	have a selection of pre-cut shapes to choose from, and will learn basic metalsmithing techniques of stamping, hammering, and finishing to decorate their own charm.	1:00pm 2:00pm
Karann Schaller	Leaded Stained Glass Suncatcher with Beading – 60 min.	8 people per session
Sunlight Artistry	Karann will have pre-cut stained glass discs in assorted	1:30 pm
Studio 406	colors and textures to choose from. Students will learn	3:00 pm
	how to cut, assemble, and solder lead channel, and attach a beaded pendant to finish the suncatcher. This is a beginner workshop.	
Dana Rau	Felted Soap Workshop – 60 minutes	10 people per session
Author and Artist	Students will practice wet felting by wrapping soap in	10:00am
Studio 410	wool roving and felting the wool by hand with warm	2:00pm
	water and elbow grease! Students will leave with a bar of	
	felted soap.	40 1
Dana Rau	Reflect and Write – 60 minutes	10 people per session
Author and Artist	Take a moment to pause in this writing workshop, where we will play with prompts to tap into ourselves, find the words, and	3:30pm
Studio 410	write in journals to reflect on our creative day.	
Kim Elovirta, Herbalist	Bliss Balls Demonstration and Take Away – 30 minutes	10 people per session
Raven's Edge	Bliss Balls are a delicious way to eat your immune boosting	10:30am
Studio 412	herbs. Kim will demonstrate how to make them and discuss the benefits of each ingredient. Participants will leave with recipes and samples.	1:30pm

Donna Davis	Alcohol Ink Painting Workshop – 45 minutes	6 people per session
Artist	Donna will demonstrate the tools and techniques of using	11:00am
Studio 422	alcohol inks to paint abstract or realistic images. Participants	1:30pm
	will be able to create a personalized piece of art on a glazed 4" x 4" or 3" x 6" ceramic tile.	3:00pm
Theresa Cannavo	Theresa Cannavo, Master Upholsterer	12 people per session
Master Upholsterer	Intro to Upholstery Class – 90 minutes	10:30am
Studio 506	Having been in business doing upholstery and repairing furniture for over 45 years, Theresa will be sharing her favorite	3:00pm
	supplies and tools needed for tearing down and reupholstering	
	furniture. She will cover subjects such as general furniture	
	repair, upholstering techniques, where to purchase fabric and	
	supplies, and tools needed to tear down and reupholster. She	
Heather Neilson	will have several projects available for hands-on work.	8 people per session
	Abstract Landscape Painting Workshop – 60 minutes	10:30am
Artist	Create a beautiful abstract landscape on paper using high quality GOLDEN acrylic paints and mark making tools. Learn	10.504111
Studio 509	how to build up layers to develop depth and color harmony in	
	your painting.	
Heather Neilson	Gel Plate Printing Workshop – 60 minutes	8 people per session
Artist	Create nature inspired prints on paper using leaves, a gel plate,	1:00pm
Studio 509	stencils, and GOLDEN Open acrylic paints	
C.J. Guerin	Floral Collage Greeting Cards – 90 minutes	8 people per session
Artist	Participants will create abstract/realistic floral designs while	1:30 pm
Studio 520	exploring color and composition. We will use decorative papers	
	and colored pencils and inclusions. Our designs will be used for	
	greeting cards.	
C.J. Guerin	Printmaking – 90 minutes	8 people per session
Artist	Participants will create beautiful floral monoprints on an etching	3:30 pm
Studio 520	press. Designs will be based on vases of flowers set up in the	
	studio and we will use special caran d'ache crayons to create	
	our designs. These richly pigmented water-soluble crayons will	
	transfer to damp paper with the etching press. Participants will	
	have fun while learning the unique qualities of printmaking.	

## Demonstrations & Open Studios (Registration NOT Required)

Lesley Lish	Ancient Art of Japanese Suminagashi Marbling	Open Studio
Lesley Lish Studio Gallery	Demonstration and Make and Take	10am to 12pm
Studio 402	Suminagashi or "floating ink" is the process of marbling plain paper with water and ink. Students will learn the process of suminagashi and make their own marbled paper.	1pm to 5pm
Karann Schaller	Introduction to Stained Glass, Demonstration and Q&A –	Open Studio
Sunlight Artistry	45 minutes	11 – 11:45am
Studio 406	Karann will discuss a brief history of stained glass in Europe and America and will explain the different techniques used, both historical and modern. She will explain the tools and methods used in stained glass fabrication, and demonstrate the various processes used in her glass and mixed media artwork.	
Debra Lill	Vintage Inspired Bookmark	Open Studio
Lill Reading Room	Debra Lill has been a successful book cover artist for years and	10am to 12pm
Studio 408	her photo-illustrations have appeared on the jackets of many bestselling novels throughout the world. Using her vintage book and curio shop for inspiration, you will be able to make your own bookmark using velvet ribbon and metal charms.	1pm to 3pm  **ticket required (no charge) and available during registration in the Laurel Room
Gay Schempp	Encaustic Painting Demonstration	Open Studio
Artist Studio 414	Gay will talk about the history of encaustic (hot wax) painting and discuss the use of this technique by contemporary artists working in this medium. She will demonstrate the technique on a wood substrate.	10am to 12pm 1pm to 4pm
Jennifer Cadoff	"BE PART OF THE ART" Demonstration and Interactive	Open Studio
Artist	Community Art Project	11am to 3pm
Suite 507	Visit Jennifer's studio for a paperwork/collage demonstration and contribute to a large-scale paperwork and collage artwork.	
Heather Neilson	Abstract Collage Make & Take – 60 minutes	Open Studio
Artist Studio 509	Using scissors, glue, and paper, participants will create a small abstract collage.	3pm to 4pm
Julie Rego	Fabric Postcard Make & Take	Open Studio
Julie Rego Designs	Julie and a teaching assistant will have sewing machines set up	10am to 12pm
Studio 512 and 4 <sup>th</sup> Floor Artist Lounge	for participants to create a 4" by 6" fabric quilted postcard, using fabric, iron, and sewing machine. Beginners are welcome! Limit 1 postcard per attendee. Additional postcards are \$5 each, payable to Julie Rego.	1pm to 5pm
Gail Garland	Rug Hooking Demonstration and Q & A – 60 minutes	Open Demonstration
4 <sup>th</sup> Floor Artist Lounge	Gail will introduce us to the time-honored tradition of rughooking. She will provide a brief history and demonstrate the techniques and tools used. Samples of her work will be displayed.	11am to 2pm

Shaari Horowitz 4 <sup>th</sup> Floor Artist Lounge	Painting Demonstration  Do you have a desire to try painting but tell yourself that you can't even draw a straight line? Are you "stuck" creatively and need a way to get back into it? This approach to painting is a simple but satisfying pathway for both the absolute novice and experienced artists to enter the process of art making at the direct level. Join Shaari for a fun experience painting with artist oils and cold wax medium on paper.	Open Demonstration 2pm to 5pm
C.J. Guerin Artist Studio 520	Landscape Painting Demo and Make & Take – 90 minutes  How do landscape painters create their beautiful and sublime landscape paintings? Participants will watch a professional landscape painter go through the steps from concept to completion. After learning the techniques, you will have the opportunity to create your own small watercolor pencil landscape.	Open Demonstration 10:30am to 12pm
Ashley Pfister Laurel Room 3 <sup>rd</sup> Floor	Pottery Demonstration and Clay Playground Ashley will be giving a pottery demonstration, using both hand-building and wheel throwing techniques. She will also have some clay and a workstation available for anyone interested in getting their hands dirty and sculpting some clay.	Open Demonstration 1pm to 5pm
American Mural Project 90 Whiting Street, next door to Whiting Mills	THE LARGEST INDOOR COLLABORATIVE ARTWORK IN THE WORLD—A MURAL 120 FEET LONG AND FIVE STORIES HIGH.  The mural is a tribute to American workers and highlights what has defined the country over the last century. It serves as the center for AMP's education programs, and seeks to inspire, to educate, to invite collaboration, and to reveal to people of all ages the many contributions they can make to American culture.	**admission ticket required (no charge) and available during registration in the Laurel Room